

## FORM 9 (Rule 7)

### Section 9 of Care of Cathedrals Measure 2011 Public Notice on application to the Cathedrals Fabric Commission

#### PUBLIC NOTICE

**TAKE NOTICE that the Chapter of the Cathedral Church of:**

The Cathedral and Metropolitan Church of St Peter in York

**has on this date:**

13<sup>th</sup> September 2022

**applied to the Cathedrals Fabric Commission for approval of the following proposal:**  
*complete as on Form 8*

retrospective consent for a temporary compound in the North Transept to 31<sup>st</sup> December 2030

#### **Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

Retrospective consent is being sought to formalise the use of the North Transept as a temporary exhibition space to allow Chapter to store the glass from the St Cuthbert Window inside the cathedral.

As part of the 2017 consent for the Great Organ restoration project, permission was granted to construct a compound in the North Transept to support the project. The area was subsequently reordered to create a dedicated exhibition space, initially to celebrate the organ project and more recently the work of Grinling Gibbons (at the request of the Grinling Gibbons Society). The space has been very positively received by visitors as an exhibition area and provides an engaging backdrop for other events held in the North Transept.

Alongside this, following the removal of the glass from the St Cuthbert's window, the ongoing survey of the stone has revealed the extent of stone replacement is far greater than originally envisaged. In discussion with Chapter's insurers, we have agreed that the glass for the window must be stored in the Cathedral. As a result, we have built special A-frame structures to support the glass storage inside the North Transept Compound. Access to this space is limited to named personnel only. We will not be in a position to return the glass to the window until 2029.

At its meeting on 8<sup>th</sup> September, 2022, the York Minster Fabric Advisory Committee agreed to support an application to CFCE for consent to leave the compound in-situ until 31st December 2030.

## Plans, drawings, specifications or other documents

Copies of the plans, drawings, specification and other documents accompanying this application may be examined online at <https://yorkminster.org/about-us/statutory-applications/>

## REPRESENTATIONS

If you wish to make representations about the whole or any part of the proposal described in this Notice you should write to

**The Secretary of the Cathedrals Fabric Commission:**

c/o Cathedrals and Major Churches Officer  
Church Buildings Division  
Church House  
Great Smith St  
London  
SW1P 3AZ  
rosanna.smith@churchofengland.org  
020 7898 1862

**So that it reaches the Secretary not later than:** *insert a date ending 28 days after the time of the commencement of the period for representations.*

11<sup>th</sup> October 2022

## DIRECTIONS TO CHAPTER

1. This public notice (or a copy of it) must be displayed for a continuous period of 28 days in a prominent position inside and outside your cathedral where it is readily visible to the public.
2. A copy of this notice must be sent as follows:
  - (a) to the Fabric Advisory Committee of your Cathedral Church
  - (b) to Historic England (formerly English Heritage)
  - (c) to the national amenity societies as applicable (see list on Form 8)and  
*(only if the proposal is for works as described in section 2(1)(a) of the Measure)*
  - (d) to the local planning authority.

## North Transept

### 1.0 Introduction

- 1.1 As part of the 2017 consent for the Great Organ restoration project, permission was granted to construct a compound in the North Transept to support the project. The project officially ended in June 2021.
- 1.2 Chapter wished to create an exhibition to celebrate the organ project and it was decided to reorder the compound to create a dedicated exhibition space utilising the wooden compound structure.
- 1.3 We were then approached by the Grinling Gibbons Society with a request to host an exhibition celebrating the work of Gibbons inside the Minster, something Chapter were very keen to support in order to cement further connections with other museums and galleries in the UK. The space has been very positively received by our visitors as an exhibition area and provides an engaging backdrop for other events held in the North Transept. Enclosed as Appendix 1 are a series of photographs taken inside the Minster on 31st August 2022.

### 2.0 St Cuthbert Window

- 2.1 CFCE and FAC are both aware of the change in scope of the St Cuthbert Window. Following the removal of the glass from the window, the ongoing survey of the stone has revealed the extent of stone replacement is far greater than originally envisaged.
- 2.2 In discussion with EIG, we have agreed that the glass for the window must be stored in the Cathedral. As a result, we have built special A-frame structures inside the North Transept Compound. Access to this space is limited to named personnel only.
- 2.3 We will not be in a position to return the glass to the window until 2029.

### 3.0 North Transept

- 3.1 Permission is now sought for retrospective consent to leave the compound in-situ until 31st December 2030 in accordance with the layout plan enclosed as Appendix 2 and as seen in Appendix 1.
- 3.2 The space will be used as dedicated exhibition space with annual exhibitions curated by Dr Helen Rawson, Head of Heritage.
- 3.3 The next exhibition will be a celebration of the creation of the statue of Queen Elizabeth II.

Appendix 1 – Photographic Record



Plate 1: Looking towards the Five Sisters window from the South Transept.



Plate 2: Looking North from the Crossing



Plate 3: Looking towards St John's Chapel from the Quire Aisle gates



Plate 4: Inside the compound. Note the A-Frames to the right holding the SCW panels.

Appendix 2 – Location Plan, North Transept

