My visit to York Minster’s “Light, Glass and Stone” exhibition
This is an exhibition about Saint Cuthbert and his special stained glass window.

You’ll learn more about the saint and our work on the window here.
You can enter from both sides, so you might find people walking towards you. It can get a bit crowded in the narrow spaces. The ceiling is 7 foot high, so is quite low.

There are quieter areas in the Minster, if you would like some space.
There is scaffolding here, but it is very safe.
The floor is very old so can be a bit uneven.

We have ramps to help people get around.
There are posters with QR codes on so you can listen to an audio description of the panels, if you like.
We also have touch screen computers that you can use.

They will tell you more about the beautiful windows.
There is some writing, some pictures and some maps on the panels on the walls.

These are different sizes and some are low down.
The lighting is low in some places here.

There are panels of stained glass which are backlit and they shine brightly. They are very colourful!
There is a projection on the wall of a moving animation.

There will be noises playing quietly too.
What can you hear?
Outside the exhibition, we might be tuning our Grand Organ. The pipes are very big and it can be very loud!

Please let us know if you would like to plan your visit around the organ tuning.
We hope you have fun on your visit with us and enjoy learning about Saint Cuthbert and his window!