

## FORM 4 (Rule 5)

### Section 8 of Care of Cathedrals Measure 2011 Public Notice on application to the Fabric Advisory Committee

#### PUBLIC NOTICE

**TAKE NOTICE that the Chapter of the Cathedral Church of:**

The Cathedral and Metropolitan Church of St Peter in York

**has on this date:**

10 November 2021

**applied to the Fabric Advisory Committee of the said cathedral for approval of the following proposal:**

The Chapter of York proposes to commission a replica door handle to replace one missing from the mid-20<sup>th</sup> century font-cover in the Eastern Crypt.

**Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

Daily checks recently discovered the loss of a one of a pair of handles from the font-cover in the Eastern Crypt. The font-cover was created in 1946/7, designer Sir Ninian Comper, maker Rattee & Kett, carver Ernest Smith, gilding and decoration by Butchart. The interior paintings depict Aethelburga, King Edwin, Paulinus, Hilde (later Abbess of Whitby) and James the Deacon, Assistant to Paulinus. It was donated by Mr P McKeen and the Friends of York Minster. The cover sits over a 15<sup>th</sup> century plain octagonal font, formerly in the Bedern Chapel, placed in the Crypt, within the well-head of the ancient well, in 1942 by Dean Milner White.

It is proposed that a replica is made of the remaining handle, and the missing one replaced. The work will be documented on the catalogue record and Inventory. The font-cover is usually opened daily, loss of the handle hinders this use and risks further damage.

Please see the Project Proposal document for images of the font-cover and handle.

**Plans, drawings, specifications or other documents**

**Copies of the plans, drawings, specification and other documents accompanying this application may be examined online at**

<https://yorkminster.org/about-us/statutory-applications/>

**From this day:**

10 November 2021

**and until:**

08 December 2021

## **REPRESENTATIONS**

**If you wish to make representations about the whole or any part of the proposal described in this Notice you should write to the Secretary of the Fabric Advisory Committee: *insert postal and email address.***

Mr David Demack  
Westbury House  
142 Fox Lane  
Leyland, Lancashire  
PR25 1HD  
[FAC@yorkminster.org](mailto:FAC@yorkminster.org)

**So that it reaches the Secretary not later than:** *insert a date ending 28 days after the time of the commencement of the period for representations.*

08 December 2021

## **DIRECTIONS TO CHAPTER**

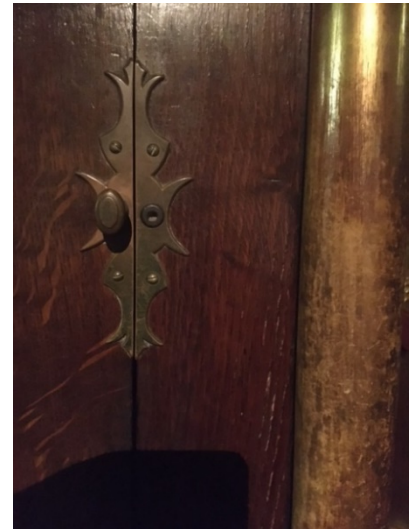
1. This public notice (or a copy of it) must be displayed for a continuous period of 28 days in a prominent position inside and outside your cathedral where it is readily visible to the public.
2. A copy of this notice must be sent as follows:
  - (a) to the Cathedrals Fabric Commission, and
  - (b) if the proposal is of a kind described in section 2(1)(a) of the Measure—
    - (i) to Historic England (formerly English Heritage)
    - (ii) to the national amenity societies as applicable (see list on Form 3)
    - (iii) to the local planning authority.

### Replacement of handle for font-cover

During daily checks, one of the two handles of a font-cover in the Eastern Crypt was found to be missing. Despite extensive searches, it has not been located.

The font-cover was created in 1946/7, designer Sir Ninian Comper, maker Rattee & Kett, carver Ernest Smith, gilding and decoration by Butchart. The interior paintings depict Aethelburga, King Edwin, Paulinus, Hilde (later Abbess of Whitby) and James the Deacon, Assistant to Paulinus. It was donated by Mr P McKeen and the Friends of York Minster. The cover sits over a 15<sup>th</sup> century plain octagonal font, formerly in the Bedern Chapel, placed in the Crypt, within the well-head of the ancient well, in 1942 by Dean Milner White.

It is proposed that a copy is made of the remaining handle (see image below), and the missing one replaced. The work will be documented on the catalogue record and Inventory. The font-cover is usually opened daily, loss of the handle hinders this use and risks damage during opening.



Left to right:  
Font-cover  
Font  
Handles: while the left handle remains, the right one is missing.