

## **Introduction**

The Masons Lodge is an opportunity for visitors to see the masons and the repair and conservation work they undertake in action. The masons often talk with visitors and have proposed that interpretation boards, capturing frequently asked questions, would be of significant benefit to themselves and to visitors.

Two new donation points, commissioned by York Minster Fund (YMF) and approved by FAC, have been created to be situated next to the Minster shop, by the South Nave Aisle, and by the Masons Lodge. Interpretation is required to accompany these donation points in order to maximize donations received.

In spring 2021 a wildflower meadow will be planted in the grass area by the Minster shop, by the South Nave Aisle. Interpretation is required to accompany this.

This paper proposes an interpretation scheme which captures and considers these three projects holistically.

## **Project Scope**

It is proposed that the interpretation scheme will consist of:

- 2 x interpretation boards to accompany the Masons Lodge
- 2 x interpretation boards to accompany the donation points
- 1 x interpretation board drawing attention to the South Quire Aisle works, in support of the donation ask
- 1 x interpretation board drawing attention to the wildflower meadow, in support of the donation ask

## **Proposal**

The Project team has approached Sally Walker and M4UK, a York based designer and contractor who have previously developed interpretation and graphics in the Treasury and the Tower Top, as well as the welcome signage at the Old Palace. M4UK have suggested different fixing options suited to the location of each interpretation board.

### **Interpretation Panels (Masons Lodge):**

- 2 x panels 841mm H x 1189 mm W (A0 size) with radius corners.
- Material used: 3mm aluminium with full colour print to face and scratch resistant matte laminate (vinyl).
- Fixed to fencing in situ using a backing rail with blind (hidden) fixings. To replace current master planning consultation boards.



### **Interpretation Panel (drawing attention to the South Quire Aisle works, in support of donation ask):**

- 1 x panel 841mm H x 1189 mm W (A0 size) with radius corners.
- Material used: 3mm aluminium with full colour print to face and scratch resistant matte laminate (vinyl).
- Fixed to fencing in situ using a backing rail with blind (hidden) fixings. To replace current master planning consultation boards.

### **Interpretation panel (accompanying lion donation point):**

- 1 x panel 841mm x 841mm with aperture in the centre 540mm W x 400mm H for access to the donation point, with radius corners. Cut made to fencing.
- Material used: 3mm aluminium with full colour print to face and scratch resistant matte laminate (vinyl).
- Fixed to fencing in situ using a backing rail with blind (hidden) fixings.
- The lion donation point replaces the current red donation box.



Basic mock up showing location of interpretation panels and lion donation box.

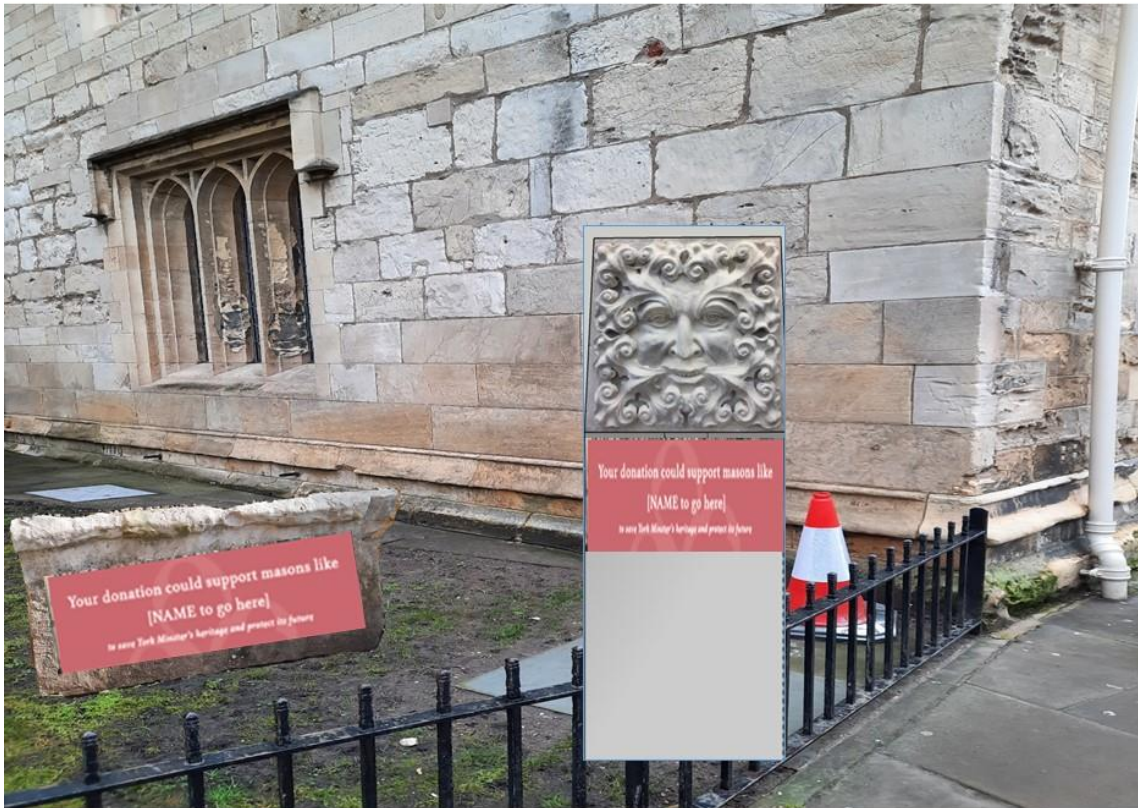
**Interpretation panel (accompanying wildflower meadow, in support of donation ask):**

- 1 x panel 300mm H x 900mm W
- Material used: 3mm aluminium with full colour print to face and scratch resistant matte laminate (vinyl).
- Attached to stone parapet removed from the South Quire Aisle. Alternative fixing solutions were explored, but this provides the most stability in an area that is very exposed to windy weather and is aesthetically sympathetic.

**Interpretation panel (accompanying green man donation point):**

- 1 x panel 650mm W x 500mm H with radius corners.
- Material used: 3mm aluminium with full colour print to face and scratch resistant matte laminate (vinyl).
- Fixed to plinth of donation point using screws in four corners with dome headed nuts for smoother appearance.





Basic mock up showing location of interpretation panels and green man donation box.