



## DATES FOR YOUR DIARY

Please check the York Minster website for further details and to reconfirm timings: [www.yorkminster.org](http://www.yorkminster.org)

**Sankta Lucia, Festival of Light**  
Friday 7th December, 7.30pm

**The Messiah**  
Saturday 8th December, 7pm

**Christmas Carol Concert**  
Thursday 13th December, 7pm

**Christmas Carol Concert**  
Friday 14th December, 7pm

**Service of 9 Lessons and Carols**  
Sunday 23rd December, 4pm

**Service of 9 Lessons and Carols**  
Monday 24th December, 4pm

## APPRENTICE GLAZIER REPORT: SOPHIA KIRCOS



Over the past few months I have been involved in several conservation projects that have helped me progress and grow as an apprentice glazier. In June I helped in the removal of two windows from the Minster's Chapter House vestibule (CHn5 and CHn7), part of the twenty-year plan. I've also been further developing my technical skills by

creating the protective glazing for these windows, working alongside Master Glazier Tony Cattle. This will be installed, together with the conserved historic glass from CHn7, in the next few months, with CHn5 to follow in 2019.

Over the summer I was also given several opportunities to work on site at various colleges in Oxford. These projects helped widen my knowledge of techniques and practices of installation and removal of stained glass in other areas around the country. I have also been fortunate recently to receive a grant from the Company of Merchant Taylors of the City of York. This will aid in the purchase of specialised tools for my continued development in the trade. Many thanks to the Trustees of York Minster Fund for their continued support and interest in my career, and, of course, to my colleagues at the York Glaziers Trust. ■

## STAINED GLASS FUNDRAISING: UPDATE

The Northern Lights weekend in June was an incredible success. Including the generous Heritage Lottery Fund match-funding, we raised over £1.6m for the endowment fund, so that we are now nearing our match-funding target, 3 years earlier than anticipated. With this target almost achieved, we have turned our attention to establishing and perfecting the digital campaign that will drive the remaining funding over the coming years, and open up York Minster's stained glass for all to discover.

We are delighted to be working with the York-based design agency Lazenby Brown, who will help us establish a visual identity for this campaign, and develop our online donation platform. Their award-winning development team is passionate about the Minster, bringing a creativity and innovation to this project which will change the way we approach public fundraising for a new generation.

We are planning to launch this new digital platform in spring 2019. A programme of supporting partnerships and events will follow throughout the year, as the York Glaziers Trust conservators continue the remarkable task of saving the Minster's unprotected glass. ■



Church House, Ogleforth, York YO1 7JN  
Tel: 01904 557245 Email: [ymf@yorkminster.org](mailto:yymf@yorkminster.org)  
Web: [www.yorkminster.org](http://www.yorkminster.org)

York Minster Fund Charity Number: 252157

York Minster Fund News is edited by Diana Terry and Karen Powell.  
If you have any comments, please contact:

Diana Terry and Karen Powell, Church House, Ogleforth, York YO1 7JN Tel: 01904 557245 or Email: [ymf@yorkminster.org](mailto:yymf@yorkminster.org)

### TO DONATE:-

Please use the gift aid envelope enclosed or **text to donate at YORK16 £10 to 70070**.  
If you would like to give on a regular basis please contact the York Minster Fund office.



# YORK MINSTER FUND NEWS

Issue 28 • Christmas Edition 2018

[www.yorkminster.org](http://www.yorkminster.org)



## A CHRISTMAS MESSAGE FROM THE ACTING DEAN

**As we approach the end of another year, Advent provides a good opportunity both to reflect on what has passed and to look to the future.**

2018 has seen some fantastic progress in the work of the York Minster Fund and the Minster. In the spring, the restoration of the East End was completed with the final unveiling of the fully restored Great East Window. This has allowed the Lady Chapel to be restored to use as a sacred space after a gap of more than twelve years. It was wonderful to be able to welcome so many friends and contributors to this project back to York in May for a celebratory Evensong.

The summer saw the successful Northern Lights weekend, which comprised a magnificent gala dinner, as well as public showings of the Light spectacular, raising in excess of £1.6m for the work of protection and conservation of our precious medieval glass.

The summer also saw a new extension of the Minster's activities with our "Summer in the Park" festival. This drew an entirely new audience into the cathedral's precinct, with activities and refreshments in the Dean's Park. Starting with the Bloom horticulture festival in July and culminating in the outstanding Stone Carving Festival in August, we were able to showcase the incredible skills of the Minster community and, in particular, the skills of those apprentices supported by the Fund.

The Stoneyard continues to work in partnership with the York Minster Fund on both our renovation of the South Quire Aisle and the 20 year project to protect and conserve the medieval windows.

Autumn brought the beginning of the restoration of the grand Organ. Scaffold is now in place across the pulpitum screen to allow organ builders, Harrison and Harrison, to remove the pipes and workings of the organ. It will be out of action for two years while it undergoes a once-in-a-century restoration.

This year has also seen a changing of the guard in the Chapter of York. In early summer it was announced that the Dean, the then Very and now Right, Reverend Vivienne Faull, would be leaving to become Bishop of Bristol. Her final "reading out" took place in September, following her consecration as a Bishop at St Paul's Cathedral earlier in the summer. The process of appointing a new Dean is now well underway; it is hoped that an announcement will be made by the end of the year. There were also other changes among the Lay Chapter Canons, with Dr Julia Winkley leaving as her family moved to Shrewsbury, and John Hattam and Sir William Worsley joining Chapter in September.

A busy year indeed and Christmas is still to come!

Looking forward to 2019, we will see the continuation of the work on the windows and organ, as well as the installation of a new sound system and the beginning of our next phase of South Quire restoration: the vital work needed to stabilise the St Cuthbert's window - more of these in later newsletters.

At Christmas, the Christ child came into the world to restore our relationship with God. It is through your support for the York Minster Fund that we can continue the restoration of this most magnificent building, built and maintained to continue God's work of sharing and transforming human life.

Thank you. I wish you all a very safe, happy and peaceful Christmas and a successful 2019. ■

**Peter Moger**  
Acting Dean of York and Canon Precentor



### TO DONATE:-

Please use the gift aid envelope enclosed or **text to donate at YORK16 £10 to 70070**.  
If you would like to give on a regular basis please contact the York Minster Fund office.



## WHY NOT... BECOME A PATRON?

Since their introduction last year, our Patrons packages have proved very popular. Why not give one as a Christmas present?

Choose from the following levels of support...

### St William's Patron For £10 a month, you will receive:



St William praying in solitude, St William Window, York Minster

- A free annual entry pass to York Minster
- A York Minster Tower tour
- 10% Discount in Minster shops
- An invitation to a 'Minster by Evening' event with exclusive behind-the-scenes tours and access to treasures
- Priority booking for Minster-organised concerts / events
- Regular newsletter, with the opportunity for recognition of your patronage on our website

### St Hilda's Patron For £20 a month, you will receive:

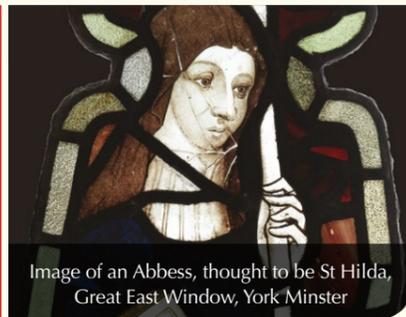
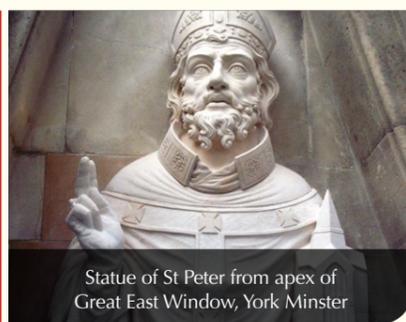


Image of an Abbess, thought to be St Hilda, Great East Window, York Minster

- All the benefits of the St William's package PLUS
- 10% discount on Minster-organised concerts/events (with a maximum of 2 tickets per event)
- Pack of Minster Christmas cards

### St Peter's Patron For £50 a month, you will receive:



Statue of St Peter from apex of Great East Window, York Minster

- All the benefits of the St Hilda's package PLUS
- A private tour for 2 around the Minster with a focus on a chosen subject
- 2 free tickets to a Minster-organised concert or event

If you are interested in becoming a Patron please complete the enclosed application form and return to us.

#### TO DONATE:-

Please use the gift aid envelope enclosed or **text to donate at YORK16 £10 to 70070**. If you would like to give on a regular basis please contact the York Minster Fund office.

## APPRENTICE STONEMASON REPORT: EMMA WAITZMAN



I was 17 years old when I moved to York in 2017 to do my Diploma in Stonemasonry at York College. I have enjoyed getting to know the city and York definitely feels like home now. I have joined the York City Rowing Club which has been great fun.

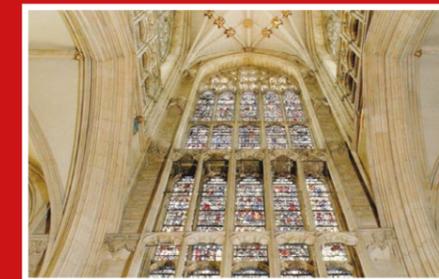
When people ask me what I am doing and I say I am an apprentice stonemason here in York the reactions are always of surprise and interest.

I have been interested in stones and geology since I was 11 years old. We went on a week-long school trip to Dolphin House, Culzean Castle in Ayrshire, Scotland. Our group leader there, Neil, told us everything about the geology of the place, the stones and their differences, how they shape through time, the history, and about the restoration work happening at Culzean castle. I thought it was fascinating and I did not leave Neil's side, asking all kinds of questions.

When it was time to decide on my career, I knew that I wanted to do something that requires practical skills and involves stones. I feel very privileged to have become an apprentice stonemason at York Minster. It is a unique opportunity for me and I am very grateful for the support I had from my tutor at York College and my family. ■



## SOUTH QUIRE AISLE AND THE ST CUTHBERT WINDOW

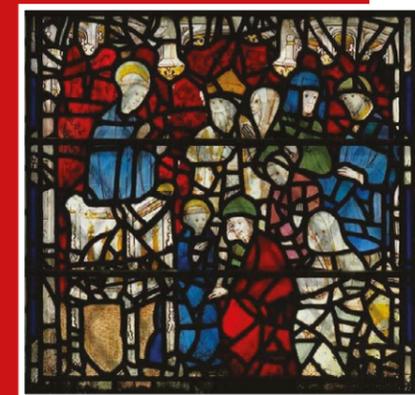


The St Cuthbert Window from the South Quire Aisle

As you may have read in previous newsletters, we are engaged in a long-term project to restore the stonework on the south side of the Minster, in the area of the South Quire Aisle. The next phase of this project, commencing in 2019,

is a programme of essential repairs to the supporting stonework of the St Cuthbert window and its flanking windows. The removal of these windows, to allow for masonry repair, provides an unanticipated opportunity for conservation, repair, stabilisation and the installation of improved protection.

The St Cuthbert Window is situated above the Quire Aisle, facing the city. It is the last of the triptych of 'great windows' installed to light the eastern arm of York Minster. The donor, Thomas Langley, is represented in the panels, and is joined at the base of the window by a gallery of other historical figures representing the Lancastrian elite, and including John of Gaunt, Henry V and Henry VI, as well as Archbishop Henry Bowet and Cardinal Archbishop John Kempe.



At present, the St Cuthbert's window has external protective quarry glazing, installed in the early part of last century. While this has afforded the medieval glass a degree of protection from the elements, this type of glazing is no longer recommended as it is unventilated. Over time, the lack of ventilation allows condensation to form on the medieval glass, leading to corrosion, pitting and even the formation of holes. The installation of cutting-edge protective glazing to the St Cuthbert Window and its immediate neighbours will preserve these magnificent and historically important medieval windows for current and future generations to enjoy. ■

#### TO DONATE:-

Please use the gift aid envelope enclosed or **text to donate at YORK16 £10 to 70070**. If you would like to give on a regular basis please contact the York Minster Fund office.